

Preparatory 2 © Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



USDF



Horse:	Rider:	
Event:	Date:	
Judge Name:	JUDGE POSITION:	

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

Introduces: Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing

Instructions: To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Halts may be through walk

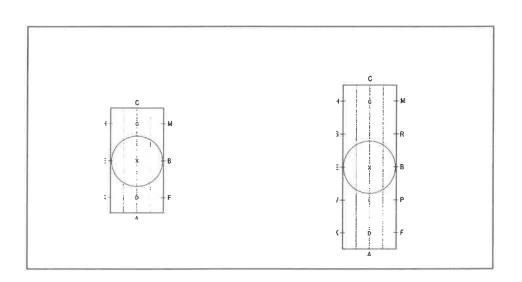
		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C HE	Track left Working trot rising	Regularity; bend and balance in turn and corner				
3	E EK	Circle left 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality				
5	FE	Free walk	Regularity, reach, and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact.				
6	EH	Medium walk	Willing, calm transition; regularity, quality, overtrack				
7	Between H & C MB	Working trot rising Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner				
8	B BA	Circle right 20 meters, Working trot rising	Regularity; shape and size of circle; bend; balance				
9	A X	Down centerline Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
				TOTAL MARKS	150		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Cou	ırse		
Technical Faults - Minus 0.5% Reason: Minus Total Tec			hnical				
FINAL MARK							
PERCENTAGE							Judge Signature:



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