

STUART HARKNESS/WANDA NELSON

Dressage pairs test: 2022 Arena size: 60 m x 20 m 10 Excellent 4 Insufficient
9 Very good 3 Fairly bad
8 Good 2 Bad
7 Fairly good 1 Very bad
6 Satisfactory 0 not executed

5 Marginal

Event: Pon	y Club	WA S	tate	Dressage	Cham	pionsh	ip
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Rider:	Horse:			Date:
Judge:	Position:	Rider:	1	2 (circle)
Pony Club Name:				

All trot work executed rising unless otherwise stated

		TEST	Directives	Mark	Remarks
1	A X	Enter as a pair in working trot Halt, salute Proceed in working trot	Straightness of entry & depart, quality of trot, immobility (4 sec)		
2	C CA	Split pair Serpentine 3 equal loops, crossing on centre line	Willing split, keeping rhythm Accuracy of serpentine		
3	A X	Down centre line as a pair Split pair. Working trot circle 10 m left and right Proceed as a pair to C	Pair formation, straightness on centre line Size of circle and rhythm of trot Pair formation		
4	C HF & MK F & K	Split pair Show some lengthened strides, crossing near X Working trot	Moderate lengthening of frame and stride, consistent tempo Willing transition to working trot		
5	A D LM MH	Down centre line as a pair Medium walk Free walk on a long rein Medium walk	Calm transitions between and within paces Quality of walk Quality of stretch, including reach and ground cover		
6	C & H H & E	Between C & H working trot Between H & E single file (inside rider drops back) Sitting trot	Fluent transition to trot No loss of rhythm or change of tempo in sitting trot		
7	E	Canter 20 m circle left	Calm and obedient transition Bend, balance and accuracy of circle		
8	E E & A	Working trot between E & A form a pair	Balance in downward transition Smoothness of pair formation		
9	FXH	Working trot	Maintenance of rhythm and tempo across diagonal and through turns		
10	M & B	Between M & B single file (inside rider drops back) Sitting trot	No loss of rhythm or change of tempo in sitting trot		
11	В	Canter 20 m circle right	Calm and obedient transition Bend, balance and accuracy of circle		
12	В В & А	Working trot Between B & A form a pair	Balance in downward transition Smoothness of pair formation		
13	KXM	Working trot	Maintenance of rhythm and tempo across diagonal and through turns		
14	C L X & I	Turn down centre line Split pair – half 10 m circle left & right Between X and I form a pair	Pair work on turn Rhythm and bend on circles, size and shape		
15	G	Halt, salute Leave the arena as a pair in free walk	Calm transition, straightness and immobility Quality of walk on departure		

Collective marks				Judge's mark (10)	Co- effic.	Total	Remarks	
Paces								
Impuls	Impulsion and acceptance of the bit							
Position aids	Position and seat – Correct use of the aids							
	General impression and ability to work as a pair					x 5		
				Total marks	230			
penalt (-2)	ties	Reason	:	Minus total penalties				
Course	e erro	ors (cumi	ılative)					
1st: -2	2 nd : -	4 3 rd : -8	4 th : Elim	Minus total faults				
	•	1	,	1	Fina	l marks		
					Pero	centage		

Judge's signature:	