



PRELIMINARY FREESTYLE TO MUSIC - 2023

Arena size 60m x 20m

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Executed |
| 5 Marginal | |

Time Allowed: **4.30 Minutes** Time commences at the move off from the Halt and finishes at the Salute.

Bridle #: _____

Event: _____

Date: _____

Horse: _____

Judge: _____

Rider: _____

Judge Position: _____

Theme: _____

COMPULSORY MOVEMENTS	Max Marks (10)	Judges Marks (10)	Coefficient	Total	Remarks
1 Halts at the beginning and the end of the test	10				
2 Walk: Activity and regularity Medium – Minimum 20 metres	10				
3 Walk: Activity and regularity, clear stretch Free Walk on a long rein – Minimum 20 metres	10		2		
4 Trot: Activity and regularity Working – Left rein	10				
5 Trot: Activity and regularity Working – Right rein	10				
6 Trot: quality of trot, and size and shape of circle Circle Left – 20m diameter	10				
7 Trot: quality of trot, and size and shape of circle Circle Right – 20m diameter	10				
8 Canter: Rhythm, activity, shape of circle Circle Left – 20m diameter	10				
9 Canter: Rhythm, activity, shape of circle Circle Right – 20m diameter	10				
10 Transition to canter from trot, left rein	10				
11 Transition to canter from trot, right rein	10				
Total for Technical Execution	120				
Optional Movements: Any movement occurring in current EA Dressage tests up to and including Preliminary level may be included. Deliberate use of movements from Novice or higher tests will result in no mark being given for that movement, and the choreography mark will be a maximum of 5.5					
Artistic Presentation					
14 Rhythm, energy and elasticity	10		3		
15 Harmony between rider and horse	10		3		
16 Choreography. Use of arena. Inventiveness	10		3		
17 Choice and interpretation of the music	10		3		
Total for Artistic Presentation	120				
Time Penalty – Over time deduct 0.5% from the judge from Total of Artistic Presentation					
Total for Artistic Presentation – Divide by 12	10				Judge's Signature: _____
Total for Technical Execution – Divide by 12	10				
FINAL SCORE	20				
TOTAL PERCENTAGE SCORE					

If more than one competitor has the same final score, the one with the highest marks for Artistic Presentation will be the Leader.