



PONY CLUB
WESTERN AUSTRALIA

KANANDAH & GINGAMURRAH TROPHIES WORKOUT MARKING SHEET – 2022

Arena size 60 m x 30 m

Event: *Pony Club WA State Dressage Championships*

Each judge will judge one pair (1&3 or 2&4) and the marks averaged for the final score

Please circle: KANANDAH GINGAMURRAH

Date: _____

Pony Club Name: _____ Please circle: Pair: 1 & 3 2 & 4

TEST			Directives	Judge's marks	Coeff.	total	Remarks
1	A X	Enter in working trot as a pair Halt, salute Proceed in working trot in pairs	Straightness of entry Immobility of halts (4 sec)				
2	C	Turn left in pairs, around arena to A	Rhythm of turn and pair maintenance				
3	A X C	Half circle left to X, working trot rising Half circle right to C, working trot rising Continue in rising trot to K	Regularity of trot, balance on half circles				
4	KXM M	Change rein, showing some lengthened strides, rising trot Working trot, rising	Moderate lengthening of stride, consistent tempo of trot		X2		
5	E X X	Turn left Riders 1 & 3 : 30 m circle left , rising trot Riders 2 & 4 : 30 m circle right , rising trot ½ circles to A & C, sitting trot	Bend and balance on circles, size and shape of circles No change of tempo in sitting trot				
6	C A C/A	Riders 1 & 3 : 30 m canter circle left Riders 2 & 4 : 30 m canter circle right At A or C, riders return to working trot	Quality of transitions, rhythm of canter, size and shape of circle		X2		
7	E B A AC	Turn right/left, form single file (Order 1,2,3,4) before X Turn right Turn right Sitting trot, single file	Accurate spacing, maintenance of rhythm throughout single file formation and sitting trot				
8	C B E X	Riders 1 & 3 : Turn right , rising trot Riders 2 & 4 : Turn left , rising trot Riders 1 & 3 Turn right Riders 2 & 4 : turn left Form pairs, rising trot to C	Balance and rhythm on turns, accurate pair formation				
9	C	Pair 1 & 2 : Turn right, rising trot to A Pair 3 & 4 : Turn left, rising trot to A	Quality of trot, harmony between pairs				
10	A C C	Down centre line as a team of 4 (4,3,2,1) sitting trot Pair 1 & 2 : Turn right, rising trot Pair 3 & 4 : Turn left, rising trot	Harmony within 4s, rhythm and tempo in sitting trot		X2		
11	E B X G	Pair 1 & 2 : ½ circle right Pair 3 & 4 : ½ circle left Form team of 4, walk Halt, salute, proceed at walk	Balance on turn, transition to walk, immobility in halt				
12	C M&H X	Pair 1 & 2 : turn right Pair 3 & 4 : turn left Across diagonal to X Leave arena in pairs in free walk, riders 1 & 2, followed by 3 & 4	Quality of walk, maintenance of pairs during turns				
Work as a team						X3	
Harmony of horses and riders						X2	
TOTAL WORKOUT POINTS /200 X 24=4800						X24	
Turnout total (separate sheets): <u> </u> /1200							
GRAND TOTAL POINTS: /6000							
PERCENTAGE:							

JUDGE'S NAME: _____

SIGNATURE: _____