



Pony Club WA

Pas de Deux – Elementary

Arena size 60 m x 20 m.

Movements equivalent to EA Elementary tests only. Riders deliberately showing higher movements will receive no marks for the movement, and a maximum degree of difficulty mark of 5.5. Choreography mark will also be a maximum of 5.5, as per the EA rules for freestyles. Simple changes must be through walk. Riders will be judged individually and the scores put together for a mark as a pair.

Time: Minimum 4 ½ minutes, maximum 5 minutes. This will be strictly enforced

All trot work must be executed sitting. Music must be submitted in advance as an MP3 file

Rider 1: _____ Horse: _____

Rider 2: _____ Horse: _____

Club: _____ Date: _____

Theme: _____

	Compulsory Movements	Directives	Mark	coeff.	total	Comments
1	Entrance and halts at beginning and end of test	Straightness before and after halts, immobility				
2	Free walk on a long rein – minimum 20 m consecutive	Regularity, reach, ground cover				
3	Medium walk – minimum 10 m	Quality and regularity, clear transition to/from free				
4	Medium trot left and right	Quality and regularity of trot, balance in transitions, lengthening of frame				
5	Collected trot	Quality and regularity of trot				
6	Shoulder-in left	Rhythm, consistent and correct bend		x2		
7	Shoulder-in right	Rhythm, consistent and correct bend		x2		
8	Medium canter left	Moderate lengthening of frame, straightness and uphill balance, tempo				
9	Medium canter right	Moderate lengthening of frame, straightness and uphill balance, tempo				
10	Collected canter left	Quality of collected canter, uphill balance				
11	Collected canter right	Quality of collected canter, uphill balance				
12	Counter canter left	Balance of counter canter		x2		
13	Counter canter right	Balance of counter canter		x2		
14	Simple change of lead left to right	Quality of canter before and after, clear walk steps, direct transitions		x2		
15	Simple change of lead right to left	Quality of canter before and after, clear walk steps, direct transitions		x2		
Total for technical execution			210			

ARTISTIC PRESENTATION

16	Rhythm, energy, elasticity		x4		
17	Degree of difficulty. Well calculated risks		x4		
18	Choreography/ Use of imagination		x4		
19	Suitability of music		x4		
20	Harmony as a pair		x4		
Total for artistic presentation		200			
Time penalty – outside time allowed deduct 0.5% from each judge from total percentage of Artistic Presentation					

FINAL SCORE:

Technical execution mark /210	
Artistic presentation mark /200	
Total mark /410	
Percentage	

Judge's name: _____ **Signature:** _____

If there is a tie between pairs, the pair with the highest marks for Artistic presentation will be the leader. Compulsory movements not shown will score a 0 for those movements.

Time commences at the move off from the halt and finishes at the final salute.

In the event of music breaking down due to a technical fault, or the music is started at the wrong time, the Judge may allow the riders to restart the test. Any movements carried out before the breakdown will not be re-marked.