



PRELIMINARY FREESTYLE TO MUSIC - 2021

Arena size 60m x 20m

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Marginal	

Time Allowed: **4.30 Minutes** Time commences at the move off from the Halt and finishes at the Salute.

Bridle #: _____

Event: _____

Date: _____

Horse: _____

Judge: _____

Rider: _____

Judge Position: _____

Theme: _____

COMPULSORY MOVEMENTS	Max Marks (10)	Judges Marks (10)	Coefficient	Total	Remarks
1 Halts at the beginning and the end of the test	10				
2 Walk: Activity and regularity Medium – Minimum 20 metres	10				
3 Walk: Activity and regularity, clear stretch Free Walk on a long rein – Minimum 20 metres	10		2		
4 Trot: Activity and regularity Working – Left rein	10				
5 Trot: Activity and regularity Working – Right rein	10				
6 Trot: quality of trot, and size and shape of circle Circle Left – 20m diameter	10				
7 Trot: quality of trot, and size and shape of circle Circle Right – 20m diameter	10				
8 Canter: Rhythm, activity, shape of circle Circle Left – 20m diameter	10				
9 Canter: Rhythm, activity, shape of circle Circle Right – 20m diameter	10				
10 Transition to canter from trot, left rein	10				
11 Transition to canter from trot, right rein	10				
Total for Technical Execution	120				

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Preliminary level may be included. Deliberate use of movements from Novice or higher tests will result in elimination.

Artistic Presentation		Max Marks (10)	Judges Marks (10)	Coefficient	Total	Remarks
14	Rhythm, energy and elasticity	10		3		
15	Harmony between rider and horse	10		3		
16	Choreography. Use of arena. Inventiveness	10		3		
17	Choice and interpretation of the music	10		3		
Total for Artistic Presentation		120				
Time Penalty – Over time deduct 0.5% from the judge from Total of Artistic Presentation						
Total for Artistic Presentation – Divide by 12		10				Judges Signature: _____
Total for Technical Execution – Divide by 12		10				
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						

If more than one competitor has the same final score, the one with the highest marks for Artistic Presentation will be the Leader.