



# Pony Club WA

## Pas de Deux – Elementary

*Riders are judged individually, and the scores put together for the Final score*  
Arena size 60 m x 20 m

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Marginal	

Movements equivalent to EA Elementary tests only. Time: Minimum 4 ½ minutes, maximum 5 minutes.

Music must be submitted as an MP3 file and as per the conditions of entry.

All trot work must be executed sitting. Medium trot may be executed rising or sitting.

**Bridle #:** \_\_\_\_\_

**Event:** Pony Club WA State Dressage Championships

**Date:** \_\_\_\_\_

**Horse:** \_\_\_\_\_

**Club:** \_\_\_\_\_

**Rider:** \_\_\_\_\_

**Judge Position:** \_\_\_\_\_ **Rider: 1 2** (Circle)

**Judge:** \_\_\_\_\_

**Theme:** \_\_\_\_\_

No.	Compulsory Movements	Directives	Judge's Mark (10)	Coefficient	Total	Comments
1	Entrance and halts at beginning and end of test	Straightness before and after halts, immobility				
2	Free walk on a long rein – 20 m consecutive	Regularity, reach, ground cover				
3	Medium walk – minimum 10 m	Quality and regularity, clear transition to/from free				
4	Medium trot left and right	Quality and regularity of trot, balance in transitions, lengthening of frame				
5	Collected trot	Quality and regularity of trot				
6	Shoulder-in left	Rhythm, consistent and correct bend		2		
7	Shoulder-in right	Rhythm, consistent and correct bend		2		
8	Medium canter left	Moderate lengthening of frame, straightness and uphill balance, tempo				
9	Medium canter right	Moderate lengthening of frame, straightness and uphill balance, tempo				
10	Collected canter left	Quality of collected canter, uphill balance				
11	Collected canter right	Quality of collected canter, uphill balance				
12	Counter canter left	Balance of counter canter		2		
13	Counter canter right	Balance of counter canter		2		
14	Simple change of lead left to right	Quality of canter before and after, clear walk steps, direct transitions		2		
15	Simple change of lead right to left	Quality of canter before and after, clear walk steps, direct transitions		2		
<b>Total for technical execution</b>			<b>210</b>			

**ARTISTIC PRESENTATION**

16	Rhythm, energy and elasticity		4		
17	Harmony between horse and rider. Harmony as a pair.		4		
18	Choreography. Use of Arena. Inventiveness.		4		
19	Degree of difficulty. Well calculated risks		4		
20	Choice of music and interpretation of the music.		4		
<b>Total for artistic presentation</b>		200			
Time penalty – outside time allowed deduct 0.5% from each judge from total percentage of Artistic Presentation					

**FINAL SCORE:**

<b>Technical execution mark (210)</b>	
<b>Artistic presentation mark (200)</b>	
<b>Total mark (410)</b>	
<b>Percentage</b>	<b>%</b>

**Judge Name:** \_\_\_\_\_ **Signature:** \_\_\_\_\_

If there is a tie between pairs, the pair with the highest marks for Artistic presentation will be the leader. Compulsory movements not shown will score a 0 for those movements.

Time commences at the move off from the halt and finishes at the final salute.

In the event of music breaking down due to a technical fault, or the music is started at the wrong time, the Judge may allow the riders to restart the test. Any movements carried out before the breakdown will not be re-marked.