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| **Name of Candidate** |  | **DOB** |  |
| **Pony Club** |  | **Zone** |  |
| **Date of Test** |  | **B Coordinator** |  |
| **Chief Examiner** |  | **Venue** |  |

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|  | **EXAMINER** | **COMPETENCY** |
| WORK BOOK |  | Competent YES NO |
| PRESENTATION |  | Competent YES NO |
| RIDING ON THE FLAT |  | Competent YES NO |
| JUMPING 85CM – 100CM |  | Competent YES NO |
| LUNGEING |  | Competent YES NO |
| RIDING OF UNKNOWN HORSE |  | Competent YES NO |
| HORSE CARE |  | Competent YES NO |
| GENERAL KNOWLEDGE |  | Competent YES NO |

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| **SUPPLEMENTARY SECTION REQUIRED** | **YES/NO** |  |
| **Not to be re- presented before:** | **DATE** |  |

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| **SIGNED (Chief Examiner)** |  | **DATE** |  |
| **SIGNED (B Coordinator)** |  | **DATE** |  |

Please return these results to:

Pony Club Association of Western Australia Inc.

303 Cathedral Ave

Brigadoon WA 6069

Phone: 9296 1500 Email: development@ponyclubwa.asn.au

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **RIDING ON THE FLAT** | **COMMENT** | **C** | **NYC** |
| Position at all paces becoming well established and showing some depth, enabling the rider to apply aids smoothly and accurately. |  |  |  |
| Understand the importance of warming up and demonstrate same. |  |  |  |
| Assess what is and what is not being achieved with the horse. |  |  |  |
| Improved knowledge of the horse’s footfalls. |  |  |  |
| Recognise and understand the horse’s movement including faults. |  |  |  |
| Explain the following:   * Rhythm and tempo * Accepting the bit' and 'being on the bit' * Straightness. * Impulsion |  |  |  |
| Ride and explain the turn on the forehand including the horses outline and correct placement of the feet. |  |  |  |

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **RIDING ON THE FLAT Cont.** | **COMMENT** | **C** | **NYC** |
| Ride the following movements and explain the aids for (to be ridden in a 20 x 60m arena):   * Medium walk and free walk on a long rein. * Working trot and canter. * Lengthened strides at trot and canter * Halt. * Circles to 10 m. at walk and trot and 15 m. at canter. * Serpentines at trot. * Walk-canter transition * Counter canter – 2 m loop off the long side. * Change the canter lead through trot and walk. |  |  |  |
| Ride and explain the leg yield including the horses outline and correct placement of the feet – to be shown on a circle and from the quarter line to the long side. |  |  |  |
| Knowledge of PCA, EA and FEI dressage rules. |  |  |  |
| Traffic rules in the arena and general etiquette. |  |  |  |

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| **RETURN TO CANDIDATE** |

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **JUMPING 85CM – 100CM** | **COMMENT** | **C** | **NYC** |
| Show a balanced jumping position with steady lower leg and independent hands. |  |  |  |
| Jump a variety of fences and combinations, demonstrating balance, tempo, line and rhythm in showjumping and cross country. |  |  |  |
| Understand and show use of poles and/or cavalletti and grids including trot and canter exercises to improve the horse's jumping. |  |  |  |
| Land on the correct lead after jumping a fence. |  |  |  |
| Candidate to show an ability to retain a balanced position over fences on varied terrain including drop fences, banks and ditches. |  |  |  |
| Demonstrate a sense of striding and know approximate length of own horse's stride. |  |  |  |
| Show lengthening and shortening of the canter stride and understand the application of this when riding related lines. |  |  |  |
| Know how to deal with disobedient horses including correct use of the whip, and show understanding of the reasons for the disobedience. |  |  |  |
| Demonstrate knowledge of pace, riding at 350, 400 and 450 metres per minute. |  |  |  |

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **JUMPING 85CM – 100CM CONT.** | **COMMENT** | **C** | **NYC** |
| Be able to build simple schooling fences and combinations. |  |  |  |
| Plan a simple showjumping course. |  |  |  |
| Walk and discuss a jumping course, both showjumping and cross country. |  |  |  |
| Know PCA, EA and FEI, Showjumping and Horse Trials rules. |  |  |  |

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| **RETURN TO CANDIDATE** |

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **LUNGEING** | **COMMENT** | **C** | **NYC** |
| **Know principles, benefits, and potential dangers of lungeing.**   * Gloves, suitable footwear and an approved helmet to be worn. |  |  |  |
| **Know correct equipment required for horse and handler.**   * Horse to be turned out as for presentation, with correct, well-fitting and well cared for equipment. * Snaffle bridle to be used including reins correctly secured but no noseband. * Correctly fitted lunge cavesson with jowl strap and rings. Saddle, including stirrups correctly secured. (Suitable roller may be used instead of the saddle) * Boots or bandages must be used. * Lunge whip to be of the correct length and in good condition. * Lunge rein to be of suitable length and thickness. |  |  |  |
| **Understand safe practices to be adopted when lungeing.**   * Demonstrate control of horse at walk, trot, canter and show a few lengthened strides of trot. |  |  |  |
| **Candidate to:**   * Start horse off correctly * Demonstrate a warm up phase without side reins * Demonstrate the work session with side reins correctly attached * Cool down without side reins. |  |  |  |

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| **RETURN TO CANDIDATE** |

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **RIDING OF UNKNOWN HORSE** | **COMMENT** | **C** | **NYC** |
| Ride and assess unknown horse and be able to give accurate feedback using correct terminology. |  |  |  |

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **HORSE CARE** | **COMMENT** | **C** | **NYC** |
| Conformation |  |  |  |
| Shoeing |  |  |  |
| Bits |  |  |  |
| Preparing a Horse for an Event |  |  |  |

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| **RIDER NAME:** |  | | |
| **EXAMINER NAME:** |  | | |
| **GENERAL KNOWLEDGE** | **COMMENT** | **C** | **NYC** |
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| **RETURN TO CANDIDATE** | | | |