

Pas De Deux – Prelim/Novice

PAIRS OF HORSES OVER 14.2H (148cm) OR PAIRS OF PONIES 14.2H (148cm) and UNDER
Movements equivalent to the EA Prelim/Novice only. Riders showing movements from a higher standard will be ELIMINATED but will be able to complete the Test.

Riders will be judged individually and Scores put together for a mark as a pair

Time: Minimum 4 minutes. Maximum 4½ minutes (this will be strictly enforced)

Trot Work may be executed sitting or rising.

Arena Size: 60m x 20m

1 Rider will be required to wear a sash.

Music: To be provided on a CD of good quality

DATE		VENUE			
CLUB		THEME			
RIDER (Sash)		Horse/Pony			
RIDER (No Sash)		Horse/Pony			
	COMPULSORY MOVEMENTS	Mark 0-10	Co-eff	Total	REMARKS
1	HALT Immobility for 5 seconds				
2	WALK Medium Walk				
3	WALK Free Walk on a Long Rein				
4	TROT Including Circle Left (min 10m diameter)				
5	TROT Including Circle Right (min 10m diameter)				
6	TROT Showing a few lengthened strides				
7	CANTER Including Circle Left (min10m diameter)				
8	CANTER Including Circle Right (min 10m diameter)				
TOTAL FOR TECHNICAL EXECUTION		80			

ARTISTIC PRESENTATION

9	CHOREOGRAPHY / USE OF IMAGINATION		x 2		
10	SUITABILITY OF MUSIC		x 2		
11	HARMONY AS A PAIR		x 5		
TOTAL FOR ARTISTIC PRESENTATION		90			
FINAL SCORE		170			

Judge's Name		Judge's Signature		Judge's Position	
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If more than one Pair has the same Final Score, the Pair with the highest marks for Artistic Presentation will be the Leader.

Compulsory movements NOT shown, will score 0 for those movements.

Time commences at the move off from the halt and finishes at the Salute.

In the event of music breaking down due a technical fault or music is started at the wrong time, the Judge may allow the riders to restart the test.

Marking Table	10 Excellent	9 Very Good	8 Good
7 Fairly Good	6 Satisfactory	5 Sufficient	4 Insufficient
3 Fairly Bad	2 Bad	1 Very Bad	0 Not Executed