

Pas De Deux – Elementary

Movements equivalent to the EA Elementary only. Riders showing movements from a higher standard will be ELIMINATED but will be able to complete the Test.

Riders will be judged individually and Scores put together for a mark as a pair

Time: Minimum 4 ½ minutes. Maximum 5 minutes (this will be strictly enforced)

All trot work must be executed sitting.

Arena Size: 60m x 20m

1 Rider will be required to wear a sash.

Music: To be provided on a CD of good quality

DATE		VENUE				
CLUB		THEME				
RIDER (Sash)		Horse/Pony				
RIDER (No Sash)		Horse/Pony				
	COMPULSORY MOVEMENTS	Max Mark	Mark 0-10	Co-eff	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Free walk on a long rein – 20m consecutive	10				
3	Medium walk 10m minimum	10				
4	Working trot	10				
5	Medium trot (left and right)	10				
6	Collected trot including shoulder-in left	10		x2		
7	Collected trot including shoulder-in right	10		x2		
8	Working canter	10				
9	Medium canter (left and right)	10				
10	Collected canter left and right	10				
11	Counter-canter left	10		x2		
12	Counter-canter right	10		x2		
13	Simple change of lead from left to right	10		x2		
14	Simple change of lead from right to left	10		x2		
TOTAL FOR TECHNICAL EXECUTION		200				

ARTISTIC PRESENTATION

15	Rhythm, energy and elasticity	10		x4		
16	Degree of difficulty. Well calculated risks	10		x4		
17	Choreography / Use of Imagination	10		x4		
18	Suitability of Music	10		x4		
19	Harmony as A Pair	10		x4		
TOTAL FOR ARTISTIC PRESENTATION		200				
Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation						
TOTAL FOR ARTISTIC PRESENTATION (Divide by 20)		10				
TOTAL FOR TECHNICAL EXECUTION (Divide by 20)		10				
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						

Judge's Name		Judge's Signature		Judge's Position	
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If more than one Pair has the same Final Score, the Pair with the highest marks for Artistic Presentation will be the Leader.

Compulsory movements NOT shown, will score 0 for those movements.

Time commences at the move off from the halt and finishes at the Salute.

In the event of music breaking down due a technical fault or music is started at the wrong time, the Judge may allow the riders to restart the test.

Marking Table	10 Excellent	9 Very Good	8 Good
7 Fairly Good	6 Satisfactory	5 Sufficient	4 Insufficient
3 Fairly Bad	2 Bad	1 Very Bad	0 Not Executed